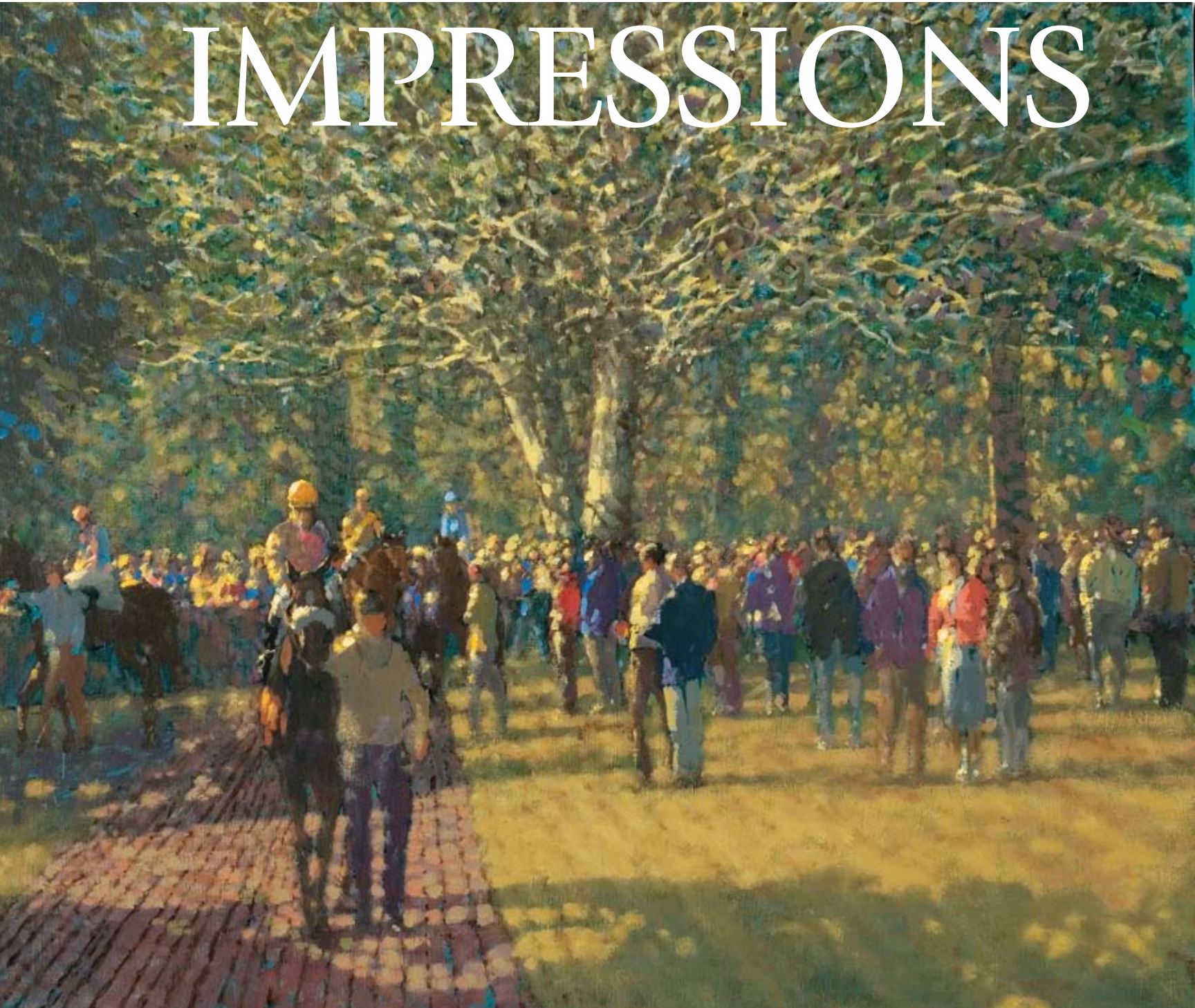


Lasting



IMPRESSIONS



Going Out, Keeneland, oil on canvas, 20" x 24"

Peter Howell's twin passions — art and racehorses — combine in his finely felt paintings of Thoroughbred racing and training. The impressionistic quality that imbues Howell's work owes its inspiration to the French painters of the late 19th century, especially Toulouse-Lautrec, Monet, and Degas. Howell's mastery of his equine subjects comes from a lifelong association with horses. Indeed, the native of Caernarvon,



Before the Race, Breeders' Cup, Churchill, oil on canvas, 20" x 24"

French Impressionists have influenced Peter Howell's work.



Above, Exercising, oil on canvas, 20" x 24"
Below, Early Morning Exercise, oil on canvas, 20" x 24"



North Wales, initially chose a career in racing rather than painting after he completed his studies. He went to work for trainer George Lambton in Newmarket, eventually becoming head groom.

At age 31, Howell returned to his other love, art, and moved to Cornwall, England, to paint full time. His work caught the eye of Arthur Ackermann & Son Ltd., which eventually led to a one-man show at the firm's London gallery. Howell, who now lives in Scotland, gained exposure in the United States in the late 1970s and since 1992 has been associated with Cross Gate Gallery in Lexington.

Howell's work is collected by many prominent U.S. owners and breeders, who appreciate his mastery of his subject matter amid the larger scope of the sporting scenes he depicts.

"Though Thoroughbreds provide a constant focal point, it is his subtle colouring allied to skillful use of reflected light and appreciation of landscape effects that make his work outstanding," noted sporting art writer Stella Walker in the magazine *Horse and Hound*.

Cross Gate Gallery will stage the first U.S. exhibit of Howell's work in 12 years at the Humphrey S. Finney Pavilion in Saratoga Aug. 1-15. The exhibit will consist of approximately 15 paintings. 🐾